Allahabad streets cling to their colonial names despite repeated attempts of the municipal corporation to rename them. Hastings Road, Drummond Road, Bailey Road, and Muir Road are some of the many carryovers from bygone days. These and similar streets are a part of the Civil Lines area, which was distinct from the old city and even separated from it by the railway line that neatly bisected Allahabad into British and Indian or old and new townships. Civil Lines consisted of a few British-style hotels, some elite shops, and extensive open spaces dotted with spacious whitewashed colonial The Book Bungalow. 472 likes · 3 talking about this · 104 were here. As the only independent bookstore in Southern Utah offering all new books and... mâ€” One thing nice about this book is that it is divided into 18 subject categories. This helps if you get a few of those grand kids on a roll and want to stay in the same area or types of jokes that are working for you. Also included is a chapter on The Art of Joke/Story Telling. Like many skills, joke telling is an art with some rules. Telling a joke/story can be bare bones and maybe work, or a Picasso of storytelling. Edited Books Twenq Indian Poems The Oxford India Anthology of Titr, elâ€”e Modern Indian Poets Periplus: Poetry in Translation (with Daniel Weissbort) A nn Illustrated History of Indian Literature in English The Last Bungalow: Writings on Allahabad Collected Poems i n English by Arun Kolatkar. Published by P E R M A N E N T BLACK. Book IV. 3 Translations. 4 References. Authorship and date. Bahadur Singh was originally a resident of Gondiwal pargana in Shahjahanabad (otherwise known as Old Delhi). He was the son of Hazari Mal, who belonged to Bhatnagar clan of the Kayastha caste. He mentions that he was forced to leave Shahjahanbad due to circumstances, and arrived in Lucknow in 1817, under “great distress”. At that time, Lucknow was ruled by Ghazi-ud-Din Haider. References. ^ Arvind Krishna Mehrotra, ed. (2007). The Last Bungalow: Writings on Allahabad. Penguin Books. p. 48. ISBN 978-0-14-310118-5. ^ a b c Charles Rieu (1879). Catalogue of the Persian manuscripts in the British museum. 3. London: British Museum. pp. 897â€“899. ^ a b c Henry Miers Elliot (1877). ‘The Last Bungalow: Writings on Allahabad’ is an anthology of prose pieces, poems, letters and memoirs edited by Arvind Krishna Mehrotra. The editor in his note says that the selection mainly focuses on the colonial city from its rise in roughly 1800 to its catastrophic end two hundred years later. The colonial legacy traced in the book offers a fitting perspective into the description of the orient by the occident, rise and fall of colonial power and the aftermath of it in the post-colonial India. The first piece in the book is entitled Descendants: an introduction where the author describes...