Alessio Baldovinetti was a Florentine painter and a follower of the group of scientific realists and naturalists in art which included Andrea del Castagno, Paolo Uccello and Domenico Veneziano, the influence of the last-named master being particularly manifest in his work. Tradition, probable in itself though not attested by contemporary records, says that Baldovinetti assisted in the decorations of the chapel of S. Egidio in Santa Maria Nuova, carried out during the years 1441-1451 by Domenico Veneziano and in conjunction with Andrea del Castagno. That he was commissioned to complete the series at a later date (1460) is certain. In 1462 Alessio was employed to paint the great fresco of the Annunciation in the cloister of the Annunziata, which still exists in ruined condition. Alessio Baldovinetti, a Critical and Historical Study. Ruth W. Kennedy. Alesso or Alessio Baldovinetti (14 October 1427 – 29 August 1499) was an Italian early Renaissance painter and draftsman. Baldovinetti was born in Florence to a rich noble family of merchants. In 1448 he was registered as a member of the Guild of St. Luke: "Alesso di Baldovinetti, dipintore." He was a follower of the group of scientific realists and naturalists in art which included Andrea del Castagno, Paolo Uccello and Domenico Veneziano. Tradition says that he assisted in the decorations of the