In the original screenplay draft of OCEAN'S 11 that I read, the beginning spends more time with Danny Ocean at his New Jersey prison than it did in the movie. For example, it included this scene: GUARD: *At this time, this book is exclusively available on Amazon. Sparkling Story Drafts. Fix problem spots in advance, in an outline* and produce a first-rate story faster. OCEAN'S 11, screenplay by, Ted Griffin, based on a screenplay by, Harry Brown and Charles Lederer, and.Â Daniel Ocean. Voice (o.s.) Thank you, Mr. Ocean, the purpose of this meeting is to determine whether, if released, you are. OCEAN'S 11 - Rev. 1/8/01 FADE IN: 1 EMPTY ROOM WITH SINGLE CHAIR 1 We hear a DOOR OPEN and CLOSE, followed by APPROACHING FOOTSTEPS. DANNY OCEAN, dressed in prison fatiguesÂ Â Â W Â A Â K E Â N I N G Screenplay by Steven 2ai11an Based on the Book by Oliver Sacks OCTOBER 2, 1989 REV.10/13/89 REV.10/16/89 REV.10/25/89 REV.11/6/89. Related documents. Strengthening nursing leadership and the role of ward