Sight reading samples. For: Guitar. 1st - 8th Grade. The Guitar School - Iceland. www.classical-guitar-school.com. -3- Sight reading samples. (For Guitar). Andante. & 44 Å¬ Å É™. Collection - Guitar Fretboard Book 6) Sight Reading Mastery for Guitar; Unlimited reading and rhythm exercises in all keys (Sight Reading for Modern Instruments Book 1) Improve Your Sight-Reading! Piano: Level 1 / Early Elementary (Faber Edition: Improve Your Sight-Reading) Improve Your Sight-Reading! Piano: Level 2 / Elementary (Faber Edition: Improve Your Sight-Reading) Guitar; Guitar Music Book For Beginners, Guide How To Play Guitar Within 24 Hours (Guitar lessons, Guitar Book for Beginners, Fretboard, Notes, Chords), Specimen Sight-Reading Tests for Harp, Grades 1-8 (pedal and Non-pedal) (Sight-reading is easier for me than it is for singers, but then again I was usually forced to read two staves simultaneously. As for voicing and positions, that's something to experiment on and internalize. Keep at it, and good luck). But yes, if you are reading music not written specifically for guitar, then technically you should play it an octave higher (if you want the sounding pitch to be in the correct octave). But at first I would suggest learning to read it as if it was actually written specifically for guitar. There are TONS of books on sight reading specifically. I'd get one and just spend some time with it every day. Follow its instructions strictly and don't let yourself cheat - remember it's only "sight" reading the first time!