Believing that *After the Revolution?* (a book that by a good margin is her favorite among my writings) was highly relevant to political developments in Eastern Europe and elsewhere, she pressed me repeatedly to consider the possibility of another edition. To her voice, Chester Kerr independently added his. As the director of the Yale University Press in 1970, he had strongly supported the publication of the original edition. The recent transformations in the Soviet Union and Eastern Europe convinced him, too, that the book had gained a new relevance.