THE FROG PRINCE CONTINUED
By Jon Scieszka

Parts (12): Narrator 1    Narrator 2    Narrator 3    Narrator 4    Narrator 5    Prince
Princess      Witch 1       Witch 2       Witch 3        Fairy         Godmother

Narrator 1: THE FROG PRINCE CONTINUED

Narrator 2: The Princess kissed the frog. He turned into a prince. And they lived happily ever after...

Narrator 3: Well, let's just say they lived sort of happily for a long time. Okay, so they weren't so happy. In fact, they were miserable.

Princess: "Stop sticking your tongue out like that,"

Narrator 4: nagged the Princess.

Prince: "How come you never want to go down to the pond anymore?"

Narrator 5: whined the Prince.

Narrator 1: The Prince and Princess were so unhappy. They didn't know what to do.

Princess: "I would prefer that you not hop around on the furniture,"

Narrator 2: said the Princess.

Princess: "And it might be nice if you got out of the castle once in a while to slay a dragon or giant or whatever."

Narrator 3: The Prince didn't feel like going out and slaying anything. He just felt like running away. But then he reread his book. And it said right there at the end of the story: "They lived happily ever after. The End." So he stayed in the castle and drove the Princess crazy.

Narrator 4: Then one day, the Princess threw a perfectly awful fit.

Princess: "First you keep me awake all night with your horrible, croaking snore. Now I find a lily pad in your pocket. I can't believe I actually kissed your slimy frog lips. Sometimes I think we would both be better off if you were still a frog."

Narrator 5: That's when the idea hit him. The Prince thought.

Prince: "Still a frog...Yes! That's it!"

Narrator 1: And he ran off into the forest, looking for a witch who could turn him back into a frog. The Prince hadn't gone far when he ran into just the person he was looking for.

Prince: "Miss Witch, Miss Witch. Excuse me, Miss Witch. I wonder if you could help me?"

Witch 1: "Say, you're not looking for a princess to kiss are you?"

Narrator 2: asked the witch.
Prince: "Oh, no. I've already been kissed. I'm the Frog Prince. Actually, I was hoping you could turn me back into a frog."

Witch 1: "Are you sure you're not looking for a beautiful sleeping princess to kiss and wake up?"

Prince: "No, no— I'm the Frog Prince."

Witch 1: "That's funny. You don't look like a frog. Well no matter. If you're a prince, you're a prince. And I'll have to cast a nasty spell on you. I can't have any princes waking up Sleeping Beauty before the hundred years are up."

Narrator 3: The Prince didn't stick around to see which nasty spell the witch had in mind. He ran deeper into the forest until he came to a tiny cottage where he saw another lady who might help him.

Prince: "Miss Witch, Miss Witch. Excuse me, Miss Witch. I wonder if you could help me. I'm a prince and—"

Witch 2: "Eh? What did you say? Prince?"

Narrator 4: croaked the witch.

Prince: "No. I mean, yes. I mean, no, I'm not the prince looking for Sleeping Beauty. But yes, I'm the Frog Prince. And I'm looking for a member of your profession who can turn me back into a frog so I can live happily ever after."

Witch 2: "Frog Prince, you say? That's funny. I thought frogs were little green guys with webbed feet. Well, no matter. If you're a prince, you're a prince. And I can't have any princes rescuing Snow White. Here— eat the rest of this apple."

Narrator 5: The Prince, who knew his fairy tales (and knew a poisoned apple when he saw one), didn't even stay to say, "No, thank you." He turned and ran deeper into the forest. Soon he came to a strange-looking house with a witch outside.

Prince: "Ahem. Miss Witch, Miss Witch. Excuse me, Miss Witch. I wonder if you could help me? I'm the Frog—"

Witch 3: "If you're a frog, I'm the King of France,"

Narrator 1: said the witch.

Prince: "No, I'm not a frog. I'm the Frog Prince. But I need a witch to turn me back into a frog so I can live happily ever after can you do it?"

Narrator 2: said the Prince in one long breath. The witch eyed the Prince and licked her rather plump lips.

Witch 3: "Why, of course, dearie. Come right in. Maybe I can fit you in for lunch."

Narrator 3: The Prince stopped on the slightly gummy steps. Something about this house seemed very familiar. He broke off a corner of the windowsill and tasted it. Gingerbread.

Prince: "I hope you don't mind my asking, Miss Witch. But do you happen to know any children by the name of Hansel and Gretel?"
Witch 3: "Why yes, Prince darling, I do. I'm expecting them for dinner."

Narrator 4: The Prince, who, as we said before, knew his fairy tales, ran as fast as he could deeper into the forest. Soon he was completely lost.

Narrator 5: He saw someone standing next to a tree. The Prince walked up to her, hoping she wasn't a witch, for he'd quite had his fill of witches.

Prince: "Madam. I am the Frog Prince. Could you help me?"

Fairy Godmother: "Gosh, do you need it!"

Narrator 1: said the Fairy Godmother.

Fairy Godmother: "You are the worst-looking frog I've ever seen."

Prince: "I am not a frog. I am the Frog Prince,"

Narrator 2: said the Prince, getting a little annoyed.

Prince: "And I need someone to turn me back into a frog so I can live happily ever after."

Fairy Godmother: "Well, I'm on my way to see a girl in the village about going to a ball, but I suppose I could give it a try. I've never done frogs before, you know."

Narrator 3: And with that the Fairy Godmother waved her magic wand, and turned the Prince into a beautiful...carriage. The Prince couldn't believe his rotten luck. The sun went down. The forest got spookier. And the Prince became more and more frightened.

Prince: "Oh what an idiot I've been. I could be sitting at home with the Princess, living happily ever after. But instead, I'm stuck here in the middle of this stupid forest, turned into a stupid carriage. Now I'll probably just rot and fall apart and live unhappily ever after."

Narrator 4: The Prince thought these terrible, frightening kinds of thoughts (and a few worse-too awful to tell), until far away in the village, the clock struck midnight. The carriage instantly turned back into his former Prince self, and ran by the light of the moon until he was safe inside his own castle.

Princess: "Where have you been? I've been worried sick. You're seven hours late. Your dinner is cold. Your clothes are a mess."

Narrator 5: The Prince looked at the Princess who had believed him when no one else in the world had, the Princess who had actually kissed his slimy frog lips. The Princess who loved him.

Narrator 1: The Prince kissed the Princess.

Narrator 2: They both turned into frogs.

Narrator 3: And they hopped off happily ever after.

Princess: Then End.

Scripted by Jill Jauquet
The Frog Prince, Continued (ISBN 0-590-98167-6) by Jon Scieszka (illustrated by Steve Johnson) is a picture book parody "sequel" to the tale of The Frog Prince, in which a princess kisses a frog which then turns into a prince. It was first published in 1991. Instead of living happily ever after, issues ensue on both sides. The princess wants the prince to do something heroic instead of lying around the castle catching flies all day (he's now human but retains some froggy habits). The prince But though The Frog Prince, Continued has its pleasures, it can't compete with the uproarious humor of his 3 Little Pigs. Painter Steve Johnson, an accomplished book illustrator, doesn't have as much to work with in The Frog Prince. He does try to insert visual jokes into his pictures, and maybe he tries too hard. How many children will note that the witch from Snow White is sitting in a beauty parlor reading a copy of Vogue magazine and be able to make the connection to Vogue? B+. The Frog Prince, Continued. 1994 Á–4.17Á–4.835 Ratings Á–32 Pages. Sesame Street and The Muppet Show introduced Jim Henson's Muppets to the world, making Kermit the Frog, Oscar the Grouch, and Big Bird household names. But even as a child in rural Mississippi, listening to the radio and putting on comedy shows for his fa. Similar Free eBooks. Filter by page count 1-24 Pages 25-50 Pages 51-100 Pages 100+ Pages. Frogs Into Princes. 176 PagesÁ–2009Á–1002 KBÁ–3,657 Downloads. of understanding the specific actions and motivations of the Frogs Into Princes Dim Mak Pressure Point Decoding Love: Why It Takes Twelve Frogs to Find a Prince, and Other Revelations Á–The Frog Prince ContinuedÁ€ is truly a classic dark comedy about how sometimes marriages do not turn out the way that we want it at first, but we eventually begin to love our loved ones more whenever the thought of losing them tortures us. Jon ScieszkaÁ€™s collaborations have made this story an instant hit from Jon ScieszkaÁ€™s fractured fairy tales collection.Â Written by Jon Scieszka and illustrated by Steve Johnson, The Frog Prince Continued answers the question what happens after storybook characters live happily ever after.Â After the princess kisses the frog prince to turn him back into a human, they don't get along. The princess and the prince end up arguing over their different ways of living because the prince is so used to living as a frog.
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Narrator 3: The Prince and Princess were so unhappy. They didn’t know what to do. Princess: We would prefer that you not hop around on the furniture. And it might be nice if you got out of the castle once in a while to slay a dragon or giant or whatever. Prince: The Prince didn’t feel like going out and slaying anything. He just felt like running away. But then he reread his book. The Frog Prince, Continued. 1994 · 4.17 · 4,835 Ratings · 32 Pages.

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