Internet Law
Spring 2010
Book Review Assignment

As previously announced, you are required to write a book review as part of your work for this class. This handout will explain the assignment and provide a list of suggested books.

You must choose a book by March 2. Please email Dominic (dominic.mauro@gmail.com) with your choice. If you have a book in mind and want to get started early, you can choose to tell him earlier. It is fine for more than one of you to review the same book, but you must work completely independently. A list of suggested books is attached. You are not required to choose a book from this list. If you wish to review another book, however, you must clear the proposed title with me before March 2. You are responsible for obtaining your own copy of the book.

Your review should discuss:

• What the book’s central thesis or story is.
• How the author defends that thesis or tells that story.
• How convincing the author’s argument is.
• How the book connects to the material we’re discussing.
• At least one detailed, specific example of a case or issue treated differently in the book and in our class. (More is better.)

There are no “right” answers on a book review; I’m not looking for you to evaluate the book the same way I would. Instead, I’m looking for a clear and objective summary of the book’s argument, an honest assessment of how well it achieves its goals, and detailed evidentiary support for your conclusions.

Your review is due, in hard copy, in class on April 6. Please type your review in 12-point Times or Times New Roman, double-spaced, with 1” margins. It must be more than 3 and less than 4 full pages in length. This is not an anonymous assignment; please put your name on the first page. You are welcome to ask me about the assignment or your book, but I will not read drafts.

Grading

The review will count for 25% of your grade for the course. I will give each review a score of 1 to 5 on five scales:

• Accurate description of the book’s contents, style, and argument
• Convincing critical analysis of the book’s qualities and flaws
• Connection to the themes and topics discussed in this course
• Good use of examples and evidence
• Clear writing, correct spelling and usage, good organization, etc.

The sum of these scores will be your grade on the assignment.
Suggested Books

Some of these suggestions are outstanding books. Some of them are terrible. You can learn a lot from reading both kinds.

History - Business

Paul Andrews, How the Web Was Won: The inside Story of How Bill Gates and his Band of Internet Idealists Transformed a Software Empire
Julia Angwin, Stealing Myspace
Ken Auletta, Googled
John Battelle, The Search: How Google and Its Rivals Rewrote the Rules of Business and Transformed Our Culture
Robert X. Cringely, Accidental Empires: How the Boys of Silicon Valley Make Their Millions, Battle Foreign Competition, and Still Can’t Get a Date
David Kushner, Masters of Doom: How Two Guys Created an Empire and Transformed Pop Culture
Michael Lewis, Next: The Future Just Happened
Steve Lohr, Go To: The Story of the Math Majors, Bridge Players, Engineers, Chess Wizards, Maverick Scientists and Iconoclasts — the Programmers Who Created the Software Revolution
Ben Mezrich, The Accidental Billionaires: Facebook: a Tale of Sex, Money, Genius, and Betrayal
Glyn Moody, Rebel Code: Inside Linux and the Open Source Revolution
Randall Stross, Planet Google: One Company’s Audacious Plan to Organize Everything We Know
Peter Wayner, Free For All: How Linux and the Free Software Movement Undercut the High-Tech Titans

History - Crime

David H. Freeman & Charles C. Mann, @ Large: The Strange Case of the World’s Biggest Internet Invasion
Katie Hafner & John Markoff, Cyberpunk: Outlaws and Hackers on the Computer Frontier
Kieren McCarthy, Sex.com: One Domain, Two Men, Twelve Years, and the Brutal Battle for the Jewel in the Internet’s Crown
Brian McWilliams, Spam Kings: The Real Story Behind the High-Rolling Hucksters Pushing Porn, Pills and @*#?% Enlargements
Michelle Slatalla & Joshua Quittner, Masters of Deception: The Gang that Ruled Cyberspace
Bruce Sterling, The Hacker Crackdown: Law and Disorder on the Electronic Frontier
Clifford Stoll, The Cuckoo’s Egg: Tracking a Spy Through the Maze of Computer Espionage

History - Online Culture

David S. Bennahum, Extra Life: Coming of Age in Cyberspace
Mike Godwin, Cyber Rights: Defending Free Speech in the Digital Age
Wendy M. Grossman, Net. Wars
Katie Hafner, The Well: A Story of Love, Death & Real Life in the Seminal Online Community
Jon Katz, Geeks: How Tico Lost Boys Rode the Internet Out of Idaho
Steven Levy, Hackers: Heroes of the Computer Revolution
Howard Rheingold, The Virtual Community: Homesteading on the Electronic Frontier
Scott Rosenberg, *Say Everything: How Blogging Began, What It’s Becoming, and Why It Matters*

**History - Technology**

Paul E. Ceruzzi, *A History of Modern Computing*
Paul Freiberger & Michael Swaine, *Fire in the Valley: The Making of the Personal Computer*
Katie Hafner & Matthew Lyon, *Where Wizards Stay Up Late: The Origins of the Internet*
Michael Hiltzik, *Dealers of Lightning: Xerox PARC and the Dawn of the Computer Age*
Steven Levy, *Crypto: How the Code Rebels Beat the Government — Saving Privacy in the Digital Age*
John Markoff, *What the Dormouse Said: How the Sixties Counter-culture Shaped the Personal Computer*

**Industry**

Scott Rosenberg, *Dreaming in Code: Two Dozen Programmers, Three Years, 4,732 Bugs, and One Quest for Transcendent Software*
Stephen Segaller, *Nerds: A Brief History of the Internet*

**Policy - Intellectual Property**

Peter Drahos & John Braithwaite, *Information Feudalism*
William W. Fisher III, *Promises to Keep*
Ben Klemens, *Math You Can’t Use: Patents, Copyright, and Software*
J.D. Lasica, *Darknet: Hollywood’s War against the Digital Generation*
Lawrence Lessig, *Free Culture: How Big Media Uses Technology and the Law to Lock Down Culture and Control Creativity*
Lawrence Lessig, *The Future of Ideas: The Fate of the Commons in a Connected World*
Lawrence Lessig, *Remix: Making Art and Commerce Thrive in the Hybrid Economy*

**Policy - Internet Governance**

Laura DeNardis, *Protocol Politics: the Globalization of Internet Governance*
Jack Goldsmith & Tim Wu, *Who Controls the Internet?: Illusions of a Borderless World*
Alexander Halavais, *Search Engine Society*
Jean-Noël Jeanneney, *Google and the Myth of Universal Knowledge*
Lawrence Lessig, *Code (Version 2.0)*
Dawn C. Nunziato, *Virtual Freedom: Net Neutrality and Free Speech in the Internet Age*

**Policy - Privacy and Security**

David Brin, *The Transparent Society: Will Technology Force Us to Choose Between Privacy and Freedom?*
Simson Garfinkel, *Database Nation: The Death of Privacy in the 21st Century*
Helen Nissenbaum, *Privacy in Context: Technology, Policy, and the Integrity of Social Life*
Viktor Mayer-Schönberger, *Delete: The Virtue of Forgetting in the Digital Age*
Aviel Rubin, *Brave New Ballot: The Battle to Safeguard Democracy in the Age of Electronic Voting*
Bruce Schneier, *Secrets & Lies: Digital Security in a Networked World*
Daniel J. Solove, *The Digital Person: Technology and Privacy in the Information Age*
Daniel J. Solove, *The Future of Reputation: Gossip, Rumor, and Privacy on the Internet*

**Policy - Online Collaboration**

John Seely Brown & Paul Duguid, *The Social Life of Information*
Nicholas Negroponte, *Being Digital*
John Palfrey & Urs Gasser, *Born Digital: Understanding the First Generation of Digital Natives*
Clay Shirky, *Here Comes Everybody: The Power of Organizing without Organizations*

**Computers and Society**

Chris Anderson, *The Long Tail: Why the Future of Business is Selling Less of More*
Paulina Borsook, *Cyberselfish: a Critical Romp Through the Terribly Libertarian Culture of High-Tech*
Andrew Dalby, *The World and Wikipedia: How We Are Editing Reality*
David Gelernter, *Mirror Worlds: or the Day Software Puts the Universe in a Shoebox...How it Will Happen and What it Will Mean*
Mark Helprin, *Digital Barbarism: A Writer's Manifesto*
Pekka Himanen, *The Hacker Ethic*
Henry Jenkins, *Convergence Culture: Where Old and New Media Collide*
Andrew Keen, *The Cult of the Amateur: How Today's Internet is Killing Our Culture*
Ray Kurzweil, *The Singularity is Near*
Jaron Lanier, *You Are Not a Gadget: A Manifesto*
Eric S. Raymond, *The Cathedral & The Bazaar: Musing on Linux and Open Source by an Accidental Revolutionary*
Tom Standage, *The Victorian Internet: The Remarkable Story of the Telegraph and the Nineteenth Century’s On-line Pioneers*
Sherry Turkle, *Life on the Screen: Identity in the Age of the Internet*
Alex Wright, *Glut: Mastering Information Through the Ages*

**Virtual Worlds**

Julian Dibbell, *My Tiny Life: Crime and Passion in a Virtual World*
Julian Dibbell, *Play Money: or, How I Quit My Day Job and Made Millions Trading Virtual Loot*
Thomas M. Malaby, *Making Virtual Worlds: Linden Lab and Second Life*
T. L. Taylor, *Play Between Worlds: Exploring Online Game Culture*
You can find the Suggested Books below: Fantastic fiction is a great site for finding the next book in a series. Lovereading4kids is all you need to know about books both new and old. The Guardian is the online version of the newspaper and it has a great section for teenage books, where you can get involved in forums and review writing. Books for Keeps is the UK’s leading independent children’s book magazine. Discover more posts about Suggested-Books. The back of the books stand in rows. I know them all still, I remember arranging them in order. I implore them with my eyes: Speak to me take me up take me, Life of my Youth you who are care-free, beautiful receive me again. Need an idea what to read next? Tell us what you’ve enjoyed in the past, or what you’re looking for, and let the community suggest a book (or...About. /r/SuggestMeABook is a sub where you can find new books based on suggestions from the community. Speaking of Hirst, I highly suggest the book «The $ 12 Million Stuffed Shark: The Curious Economics of Contemporary Art» by Don Thompson, an economist. ART. gapingvoid.com. Most of the suggested books, courses, and sites will be helpful no matter where you are in the world, but a few sites are for Canadian self-publishers only. BOOKS. selfpublishingadventure.com. New and recent books in your library sit at the top of the home screen, and under that are suggested books based on your reading habits. Suggested Book Lists. CGP’s Book Lists are a great way of sharing your book recommendations — whether you’re a teacher, parent or student. To get you started, we’ve put together our own Book Lists to give you some ideas: Reception. Fantastic books for Reception.