The Oxford Encyclopedia of the Bible and the Arts

By Beal, Timothy K.

Condition: New. Publisher/Verlag: Oxford University Press | The Oxford Encyclopedia of the Bible and the Arts (OEBART) is an in-depth, comprehensive reference work that covers the cultural history of biblical texts, themes, characters, images, and the Bible itself in the literary, visual, and musical arts. Appearing in response to the shifting landscape of biblical studies over the last decade, OEBART embraces the broadest possible definition of "interpretation," one that includes a cultural-historical perspective. Entries are organized primarily according to specific literary, visual, and musical artists, types of works, and periods (e.g., Mozart, Shakespeare, Children’s Bibles, Early Christian Art), revealing how the Bible figures in each. OEBART contains 148 entries ranging in length from 2,000 to 12,000 words. With bibliographic references and suggestions for further reading, each entry provides scholars and students with a reliable source of specialist information on topics that are not covered by existing general reference works. Format: Hardback | Language/Sprache: English | 3687 gr | 385x260x125 mm | 1224 pp.

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One area of visual culture that is frequently overlooked when describing art that illustrates the Bible are those contemporary graphic designs that appear in liturgical books such as lectionaries, sacramentaries and missals, and the primary worship books found in the pews of different congregations. Oxford Encyclopedias of the Bible. Nearly 150 signed A-Z entries ranging in length from 2,000 to 7,500 words, by more than 120 international scholars, make this the authoritative resource on the subject. In-depth overviews with information not only on each subject but also on important scholarly research concerning that subject. Entries are organized according to specific literary, visual, and musical artists, types of works, and periods (e.g., Mozart, Shakespeare, Rap and Hip-Hop Music, Renaissance Visual Art) rather than by biblical topic. Approximately 80 black-and-white illustrations, maps..."Beal successfully creates an eye-opening look at the pervasive influence of the Bible on all aspects of the arts." - Library Journal. Also of Interest. Eric M. Meyers, biblical scholar and archaeologist at Duke University, and Mark A. Chancey, Professor of Religious Studies at Southern Methodist University, worked together to publish a third volume of a series on biblical archaeology. The first two volumes, by Amihai Mazar and Ephraim Stern, covered material up to the Hellenistic period and conquest of Alexander the Great (332 BCE). Meyers and Chancey continue the history of the Levant/ (Review by William Brown) -- AHE. World History Encyclopedia History. Kay Arthur Book Authors Books How He Loves Us New Me The Life Bible Study God. The New H