Medieval European armies. by. Wise, Terence. IN COLLECTIONS. Books to Borrow. Books for People with Print Disabilities. Internet Archive Books. Uploaded by station54.cebu on August 10, 2020. SIMILAR ITEMS (based on metadata). MEDIEVAL EUROPEAN ARMIES Text by. TERENCE WISE Colour plates by GERALD EMBLETON. First published in Great Britain in 1975 by Osprey Publishing, Elms Court, Chapel Way, Botley, Oxford OX2 8LP, United Kingdom. Such retinues combined to make up the force which the chief tenant was bound to furnish the king, and the forces of all the chief tenants made up the army of the kingdom. Sub-tenants holding less than a knight's manor were known as sergeants, i.e. mounted soldiers below the rank of knight. Sergeancy did not exist in England but on the Continent these men were required to provide a number of infantry in return for their land, or lead the local forces, or carry the lord's banner, their obligation depending on the size of their estate. Medieval European armies by Terence Wise, 1975, Osprey Publishing edition, in English. Hooray! You've discovered a title that's missing from our library. Can you help donate a copy? If you own this book, you can mail it to our address: Internet Archive Open Library Book Donations 300 Funston Avenue San Francisco, CA 94118. Better World Books. Amazon. More. Bookshop.org. When you buy books using these links the Internet Archive may earn a small commission. Benefits of donating. When you donate a physical book to the Internet Archive, your book will enjoy A book detailing the arms and armor of medieval European armies. One of the Men-At-Arms Series. About the Author. Terence Wise is one of Osprey's most popular authors. Terence has been a respected historical writer for more than 25 years. This book first examines the origins, society, and army organization of Carthage, and then goes on to profile her armies and those of her allies, Spaniards, Gauls, Italians, Africans, and Greco-Macedonians. The second half of the book tells of the contemporary Roman armies, which finally succeeded in destroying Carthage in 146 BC. Fine artwork portraying a Roman horseman fighting a Numidian, a number of Celtic warriors, Spaniards, non-Roman Italians, Roman infantry, and Roman commanders. Read more.