Literary theory is an unavoidable part of studying literature and criticism. But theory  Th Literary Criticism Habib.Â Theory into Practice: A Reader in Modern Literary Criticism K. M. Newton (eds.) Literary Criticism An Introduction to Theory and Practice. 177 PagesÂ 2002Â 26.86 MBÂ 1,845 DownloadsÂ New! Literary “criticism” per se is a fairly modern invention. The earliest pieces of literature weren’t subject to analysis or criticism in the modern sense. The discussion of the quality of literature was long tied to moral and political interests only, which paid either no attention whatsoever to aesthetics or quality, or tied it to established formulas. Keep in mind literature was relatively scarce in its production, circulation, and popularity among the public until the 19th century.Â In its earliest sense, literary criticism idealized the Classics and valued newer works on the basis of how much they conformed to this ideal. Innovation didn’t have the same standing it has today. Criticism, literary, discussion of literature, including description, analysis, interpretation, and evaluation of literary works. Like literature, criticism is hard to define. One of the criticâ€™s tasks is to challenge definitions of literature and criticism that seem too general, too narrow, or unworkable for any other reason.Â New Criticism as a whole was therefore meaningfully supplemented by the work of German-born literary historian Erich Auerbach and of American philosopher Susanne K. Langer, who sought to place individual texts into larger historical and theoretical contexts. Auerbach emphasized historical development in his 1946 book Mimesis, which chronicled changing styles of the literary representation of reality from Greek poet Homer to English author Virginia Woolf. Learners and discemers by Robert E. Scholes. 1964, University Press of Virginia edition, in English.Â a newer criticism. Discussions of modern literature, by Robert E. Scholes. Published 1964 by University Press of Virginia in Charlottesville . Written in English. Subjects.Â There’s no description for this book yet. Can you add one? Table of Contents. Symbolism and fiction, by H. Levin. Yeats and the careless muse, by J.F. Nims. The aspiring clown, by R.W.B. Lewis. Art in a closed field, by H. Kenner. The dismemberment of Orpheus: Notes on form and antiform in contemporary literature, by I. Hassan. Edition Notes. Bibliographical footnotes. Essays delivered as lectures at the University of Virginia in the Peters Rushton seminar lectures.