Elizabeth Siddal (July 25, 1829 – February 11, 1862) was a British artist's model, poet and artist who was painted and drawn extensively by artists of the Pre-Raphaelite Brotherhood. Siddal was perhaps the most important model to sit for the Pre-Raphaelite Brotherhood. Their ideas about feminine beauty were profoundly influenced by her, or rather she personified those ideals. She was Dante Gabriel Rossetti's model par excellence; almost all of his early paintings of women are portraits of her. She was also painted by Walter Deverell, William Holman Hunt, and John Everett Millais, and was the m In: Jan Marsh, Elizabeth Siddal Pre-Raphaelite Artist 1829-1862, Text for exhibition at The Ruskin Gallery, Sheffield, 1991. Excerpt. 17. Margaret Howitt, Mary Howitt: An Autobiography.Â Pre-Raphaelite Sisterhood (London: Quartet Books, 1965; pb rpt. 1998). Excerpt from Part One: Youth, sec. 1. 4. Lucinda Hawksley. Specimens of Elizabeth Siddal's art are to be found in four books known to me perhaps not in any others. These are Tennyson and his Pre-Raphaelite Illustrators, by G. Somes Layard, 1894; Dante Rossettis Letters to William Allingham, edited by Dr. Birkbeck Hill, 1897; The English Pre-Raphaelite Painters, by Percy H. Bate, 1899; and Marilliers book previously named, Dante Gabriel Rossetti, 1899. An edition of Elizabeth Siddal, 1829-1862 (1991). Elizabeth Siddal, 1829-1862. Pre-Raphaelite artist.Â Elizabeth Siddal, 1829-1862. Pre-Raphaelite artist. This edition was published in 1991 by Ruskin Gallery in Sheffield. Edition Notes. Exploring Elizabeth Siddal: the truth about the life and death of the tragic Pre-Raphaelite muse.Â Elizabeth Siddal began her career as a model for members of the Pre-Raphaelite Brotherhood, an artistic group that secretly formed in 1848. The fact that she was determined to become an artist herself is testament to her bold spirit and determination. For twenty years I have studied her, read about her, and endeavored to excavate successive layers of concrete knowledge to discover who she truly was. Left, Elizabeth Siddal appears in Sir John Everett Millaisâ€™ preliminary study for Ophelia. Right, Elizabeth Siddal as Ophelia (detail). For more on Millaisâ€™ painting, please see Exploring Ophelia.