Coverage of the life of the Negro in the United States from pre-revolutionary days to the present provides a straightforward text along with some 1000 illustrations from prints, engravings, woodcuts, photographs, paintings. They take in the important events and episodes in economic and political history, cite the general lot and trend of a people's progress as well as specific legislation and action, people who have worked for the cause of equal rights and Negroes who have made exceptional contributions. Famous American Negroes, Famous Negro Heroes of America, The First Book of Rhythms, The Langston Hughes Reader, New Negro Poets U.S.A. Not Without Laughter, Selected Poems of Langston Hughes, Something in Common and Other Stories, A Pictorial History of the Negro in America, Poems From Black Africa, The Ways of the Folks, The Negro in the American Theatre, The New World of Negro Americans, God's Trombones, Blues People, Negro Poets And Their Poems, strength To Love, stride Toward Freedom, Why We Can't Wait, African Proverbs, The Black Muslims In America, One And The Many Black Cargoes, George W. Williams (author). It is now forty years since George W. Williams completed his History of the Negro Race in America, and while there have been many brilliant studies of periods or episodes since that important work appeared, no one book has again attempted to treat the subject comprehensively, and meanwhile the race has passed through some of its most critical years in America. An outstanding characteristic of recent years has been an increasing recognition of the cultural importance of Africa to the world.