Every Book its Reader: The Power of the Printed Word to Stir the World

By Nicholas A. Basbanes

HarperCollins Publishers Inc., United States, 2006. Paperback. Book Condition: New. annotated edition. 229 x 142 mm. Language: English. Brand New Book. Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have made things happen in the world, works that have both nudged the course of history and fired the imagination of countless influential people. In his fifth work to examine a specific aspect of book culture, Basbanes also asks what we can know about such figures as John Milton, Isaac Newton, Samuel Taylor Coleridge, John Adams, Frederick Douglass, Helen Keller, even the notorious Marquis de Sade and Adolf Hitler, by knowing what they have read. He shows how books that many of these people have consulted, in some cases annotated with their marginal notes, can offer tantalizing clues to the evolution of their character and the development of their thought. Taking the concept one step further, Basbanes profiles some of the most articulate readers of our time, David McCullough, Harold Bloom, Helen Vendler, Elaine Pagels, Daniel Aaron and Perri Klass, among them, who discuss such relevant concepts...

Reviews

Great electronic book and valuable one. It really is simplistic but surprises within the fifty percent from the book. Its been printed in an extremely simple way in fact it is merely right after I finished reading this publication by which in fact modified me, change the way I really believe.
-- Dr. Bethany Lindgren

This publication is wonderful. It was actually written very completely and beneficial. You may like the way the writer compose this publication.
-- Prof. Aisha Mosciski PhD
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BANES. Jlllllll****. Copyright Â© 2005 by Nicholas A. Basbanes.Â word to A Reader's Guide Book, a 1924 collection culled from
 hundreds of. My favorite piece in the collection is an essay Becker wrote about a. Becker's columns. Dedicated to 'the librarians of
America in gratitude. correspondence she had with a woman she never met face-to-face, but. for countless kindnesses,” she offered her
choices in general groupings. considered a kindred spirit all the same. (Brigitte Weeks, Washington Post Book World). â€œEvery Book
Its Reader reminds us that books, in all their myriad forms, are necessary equipment for living.â€ (Los Angeles Times). Â Every Book Its
Reader continues Basbanes' familiar theme of the continuing importance of the printed word in today's society. It expands it by
focussing on studies of the libraries of eminent booklovers of the past such as Edward Gibbon and through interviews with great living
writers/readers like David McCullough and Harold Bloom. Basbanes branches into fascinating discussions on the art of translation, for
example, that illuminate obscure but valuable corners of the world of books. See more ideas about reading, book worms, i love books.Â
Readers, thank you for being awesome and supporting Book Love! Some of you have emailed me with questions. Also, I want to share
the positive feedback I'm hearing, too. Fall Decor Country Decor Diy Country House Decor French Country House Grey Home Decor
Foyer Decorating Home Decor Furniture Design Modern Retro Home. books | Tumblr.Â 28 Things Every Bookworm Should Have in
Amazon Kindle. Every Book Its Reader. The Power of the Printed Word to Stir the World, by Nicholas A. Basbanes. The Power of the
Printed Word to Stir the World (Amazon). By Kathleen Burke. Smithsonian Magazine | Subscribe February 2006.Â ldquo;Books,â€
Basbanes writes, â€œnot only define lives, civilizations, and collective identities, they also have the power to shape events and nudge
the course of history, and they do it in countless ways.â€ Searching out, for example, the sources of John Adams' devotion to the
written word, Basbanes consults the second president's bestselling biographer, David McCullough. Since 1890, Adams' 3,200-
volume holdings have been housed in the Boston Public Library, where McCullough spent countless hours with the collection.
Every Book Its Reader book. Read 38 reviews from the world's largest community for readers. Inspired by a landmark exhibition mounted by the British Museum... Coleridge is â€œcredited with bringing the word â€œmarginaliaâ€™ into English usage from the Latin to describe his habitual process of writing in books.â€ (p.91)] Itâ€™s also the chapter that has to be blamed for the fact that I now scribble on the pages of my books. Basbanes just makes it sound awesome and historic to write on oneâ€™s books, haha. Every Book Its Reader. By Thriftbooks.com User, November 7, 2007. Of course I'm going to read this book, it's about books, and what diehard reader worthy of the name isn't going to fall head over heels in love with it? One caveat, though, he'd recommend an author or a book and I'd have to stop reading his book and go get theirs. For example, on the very first page of the first chapter (appropriately titled "The Magic Door"), Basbanes writes about May Lamberton Becker, a book reviewer for Read Full Review. 1. Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have "made things happen" in the world, works that have both nudged the course of history and fired the imagination of countless influential people. In his fifth work to examine a specific aspect of book culture, Basbanes also asks what we can know about such figures as John Milton, Edward Gibbon, John Locke, Isaac Newton, Samuel Taylor Coleridge, John Adams, Frederick Douglass, Abraham Lincoln, H.E. (Brigitte Weeks, Washington Post Book World). â€œEvery Book Its Reader reminds us that books, in all their myriad forms, are necessary equipment for living.â€ (Los Angeles Times). â€œThese essaysâ€ occupy a corner of the grand salon of the history of ideas.â€ (Amanda Heller, Boston Globe). â€œAffection, laughter, argumentâ€™-aptly characterize the work of this great contemporary celebrant of the common, and the uncommon reader, Basbanes.â€Â Inspired by a landmark exhibition mounted by the British Museum in 1963 to celebrate five eventful centuries of the printed word, Nicholas A. Basbanes offers a lively consideration of writings that have "made things happen" in the world, works that have both nudged the course of history and fired the imagination of countless influential people.