Part #7 of The Dark Tower series by Stephen King. slower. 1. faster. 1 2 3 4. Part One THE LITTLE RED KING Chapter I: CALLAHAN AND THE VAMPIRES. ONE. Pere Don Callahan had once been the Catholic priest of a town, 'salem's Lot had been its name, that no longer existed on any map. He didn't much care. Concepts such as reality had ceased to matter to him. This onetime priest now held a heathen object in his hand, a scrimshaw turtle made of ivory. For a moment the only part of him to move was the dark and velvety skin of his muzzle, first twitching back to reveal the clenched needles of his teeth, then relaxing to hide them, then twitching back again. The bugs came on. Whatever they were, the Turtle Maturin upraised in the Pere's hand meant nothing to them. Of all Stephen King's novels, the Dark Tower saga has had the most persistent hold upon the author's imagination. Begun in 1970, it has remained an active part of his creative life for more than forty-two years. KING CHARACTERS MENTIONED IN DARK TOWER NOVELS: Greg Stimson (The Dead Zone), Annie Wilkes, Paul Sheldon and Misery Chastain (Misery). In the Dark Tower books, he goes by the following names: Walter, The Dark Man, The Man in Black, Walter of All-World, Walter of End-World, Walter O'Dim, The Crimson King's Prime Minister, Walter Padick, Walter Hodji, Walter Farden, Walter the Blind, Marten Broadcloak, The Green King, R.F., Richard Fannin, Rudin Filaro, Randall Flagg, The Walkin' Dude. The Dark Tower is a series of eight books and one short story written by American author Stephen King. Incorporating themes from multiple genres, including dark fantasy, science fantasy, horror, and Western, it describes a "gunslinger" and his quest toward a tower, the nature of which is both physical and metaphorical. The series, and its use of the Dark Tower, expands upon Stephen King's multiverse and in doing so, links together many of his other novels.