THE SCHEDULED FINAL EXAM FOR THIS COURSE IS:

MONDAY

DECEMBER 13, 2010

1 – 3 P.M

ROOM 475

(No early tests or early finals will be given)
Before each final, students must check the University Official Schedule since dates, times and rooms are subject to change by SFASU administrative decision

Name: Elizabeth Deanne Malpass
Degrees: BA – William Mary Norfolk (Old Dominion University)
         MA – University of Miami
         PhD – Texas Christian University
         JD – South Texas College of Law
Email: Malpasseliza@sfasu.edu
Phone: 936-468-3802
Office Hours: Monday: 2:15-3:15 p.m.
              Tuesday: 10-11 a.m.; 1-2:30 p.m.
              Wednesday: 10-11 a.m. 2:15-3:15 p.m.
              Thursday: 10-11 a.m.; 1-2:30 p.m.
              Friday: 10-11 a.m.

Two additional hours are reserved for writing and mentoring Projects by Appointment

Department: History

Class meetings and tests: Room 475 Ferguson

Received and Discussed in Class:
(Or individually for late add) Students are responsible for reading this material thoroughly

Signed and Returned by Student:
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Copy retained by each student

(Retained Page)
COURSE DESCRIPTION 341.001

History of England 341.001 studies the political, social, economic and cultural history of England from prehistoric times to the late Middle Ages. The course is comprehensive, broadly chronological in approach but with special attention paid to some topics such as the emergence of Early man and the Roman Quest, of emergence of early Mesopotamian and Egyptian societies, The Dark Ages and Early Christianity, The Anglo-Saxon world, the Norman Conquest and the Late middle Ages in England. Within these topics, there will be occasional mini-topics on issues such as the evolution of Kingship, the development of Anglo Saxon law, From the Witan to Parliament, as well as slavery and freedom, the rise of vernacular literature, and societal change, etc.; while the course uses lecture methodology and covers a large amount of material, it is not about rigidity. It is about learning a history our society and culture deems important; so, if you have questions, please raise questions or discussion points.

TEXT AND MATERIALS

Title: A History of England, Volume One, paperback
Authors: Clayton Roberts, David Roberts, Douglass R. Bisson
Publisher: Prentice Hall
Edition: Fifth (or latest)

COURSE CALANDEER

A university course is not, and should not be, a mere repetition of a text and a faculty member should not be a poll parrot rote trained to do the same thing at the same time every semester. This course calendar is tentative at best because education should change and grow debate and disagree at times. There will be approximately four major topics (Early Society and Roman Rule, Anglo Saxon World, the Norman Era and Late Medieval England) and as closely as time permits, each topic will receive approximately 25% of the allotted course time.

TESTS, FINAL EXAM, GRADES

There will be two major exams this term including the final. Each major exam will consist of two tests and be graded as two separate parts; one will be written (essay, identification, definitions, etc.), and one will be short answers (fill in the blank, matching, discuss briefly, list and explain, evaluate causes, consequences, etc.), thus, a total of six grades will be earned from the three major tests.

Grades utilized are Letter Grades. If grades consistently “see saw back and forth,” in general, the lower grade will prevail. An important factor in grading is clear, strong use of text and lecture, as well as, evidence of thoughtful evaluation. Thus, Students should strive for consistent and improving quality.
All tests must be done in INK. If tests are done in pencil or are illegible, student will have to come to the office and re do the test in acceptable form before it will graded. Bring Pens Only.

During, the first week of class, bring FOUR large Blue Books (available in UC book store) to the History Office, Room 303, Liberal Arts North. Turn them into the staff and sign the 341.001 class sheet. Do NOT turn them into the instructor or put them under the office door.

No material at an exam should be on or near the desk unless handed out by the instructor. All books, back sacks, purses, etc., must be at the front of the room.

NO electronic devices of any kind may be on the desk or referred to in any way during an exam: use of, even glancing at them, or resorting to them, (particularly text messaging) will result in an automatic “F”. grade. CELL PHONES MUST BE TURNED OFF IN CLASS AND DURING TESTS.

Students are completely responsible for All, assigned text readings, all lectures, all handouts, all projects assigned and all audio visual work used. All test material will be drawn from these sources and from questions submitted by students as part of a mandatory professional obligation.

QUESTIONS

Before each exam, students will submit on the date announced, seven questions from the chapters or sections assigned for an upcoming test. If any audiovisual material is used, three questions for test purposes will be submitted at the end of the class period when such material is used. On any test, a significant number of student material will be utilized and thus, if well done, represent an advantage to the individual and the class. Submitted questions require student name, and indicate the chapter and the page where found.

PROJECT

The two projects this term will be:

(1) Two - seven page essays, with footnotes and short bibliography, utilizing a book, film and/or topic exploring a particular aspect of western civilization are required. The project must be approved by the Instructor. This project will be discussed in class and a guide sheet material will be distributed. The dead line for this project is October 14, 2010 for first film; November 11, 2010 for second film.

(2) An examination of an important document in western civilization. A copy and a guide sheet will be distributed in class. A four - five page essay on this document with footnotes and references will be due on Tuesday, December 2, 2010. The
project will be discussed in class with a short guide sheet. These projects will be retained permanently by the Instructor, and will be used for writing and logic exercises. The grade will be used to help on grades at end of term. These two projects will count for one combined letter grade. Students are encouraged to discuss these projects with the instructor.

Students are expected to use reasonable college level writing skills and grammar as well as to edit and spellcheck their material. If you are concerned about reading, writing or study skills, set up some time with the Instructor to work on these areas early.

These projects should meet the page requirements and are due on time. Project material turned in late will receive a letter grade reduction; failure to do a project will result in an F for the course.

FINAL GRADE

Thus, totaled the four grades constitute the bases of the final grade for the course; Grades should be consistent or improving. If for example a student has three or four “D” grades out of seven, the student is doing basically D work for the semester. The lower grade will prevail as the cumulative final grade for the course. Improving work or work consistently in the high range of a grade distribution will receive every benefit of judgment. Attendance, class participation, evidence of assigned reading and outside readings, etc. will be taken into account. However, it is the student’s responsibility to clearly indicate the level of work performed. Inconsistent or declining work will receive a lower grade. Each test, by the nature of the material will be somewhat more complex and demanding’ thus, students should not rest on the laurels of a good first or second mark. Moreover, a final exam should not be allowed to deteriorate.

COURSE REQUIREMENTS

By the nature and amount of the material, the 341 History of England course requires responsibility. Students are completely responsible for all lectures, text readings, handouts, and any audiovisual work used. If a student comes for help or mentoring, It is required that the student bring (a) a copy of this syllabus, (b) a copy of the textbook and all handouts and (c) all tests taken until that time. Without these it is difficult to diagnose problems or make sound suggestions. (Students are expected to pick up exams promptly, to keep them available and to know and be able to intelligently discuss their grades and problem areas.)

Students are expected to keep up with -and even ahead of- lectures in class and assigned readings or film work. ALL assignments: projects, book, film or topic papers are due on the day and time assigned. Late papers for whatever reason will receive an automatic letter grade reduction. A
failure to turn in an assignment will receive an “F” for the course. College is a professional experience and professionalism, whether about work and dates, assignments or appointments, is necessary.

**Plagiarism**
Plagiarism and cheating will not be tolerated. Any student caught in such unethical activity will receive a zero for the assignment. Serious violations, such as stealing an exam or downloading a paper from the internet, will result in automatic failure of the course. I will also report cheating to your dean as described in the university policy A-9.1. Under this policy, students charged with more than one violation during their academic careers will be summoned before the University Committee on Academic Integrity. If the Committee validates the charges, it may place students on probation or suspend them. You may read the policy, including your right to appeal charges of dishonesty, at: http://www.sfasu.edu/opp/pap/academic_affairs/CHEATING_AND_PLAGIARISM.html

**ADA Compliance**
The History Department is committed to providing appropriate and confidential accommodations for students with documented disabilities outlined by SFA policy and ADA guidelines. If you have or think you may have a disability, please contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004 or 468-1004 (TDD) as early as possible in the semester. **Students with disability approval must make arrangements with faculty members immediately and before each examination.**

**Course Objectives and the Core Curriculum: 151**
HIS 341.001 is one of the university’s Curriculum courses and as such strives towards both the general goals of upper division education set by the University and the Texas Higher Education Coordinating Board. The Board has identified certain skills, or “intellectual competencies,” as the foundation for all university-level work: reading, writing, listening, speaking or discussion as well as critical thinking and some degree of computer literacy. This section of HIS 341 offers and encourages students in some opportunities and experience in all these areas. You can read the full text of Texas Higher Education Coordinating Board’s guidelines at: http://www.thecb.state.tx.us/Ctc/ip/core11_00/assumption.htm

A History of England, Vol has been added to your Cart. Add to Cart. Buy Now. More Buying Choices. 10 new from $117.44 26 used from $70.79 1 Rentals from $58.73. 37 offers from $58.73. See All Buying Options.

"Devoted" by Dean Koontz

For the first time in paperback, from Dean Koontz, the master of suspense, comes an epic thriller about a terrifying killer and the singular compassion it will take to defeat him. | Learn more.

Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required. Apple. Android.

History, for Ackroyd, is all about "belonging", "permanence", "continuity", culminating in a conservative vision of "a deep, and almost geological, calm" at the heart of English life. At the same time he argues that "human history [...] is the sum total of accident and unintended consequence" (in the case of King Stephen, for instance, "an attack of diarrhoea determined the fate of the nation"). A product of both contingency and continuity, Ackroyd's England comes to resemble a continuous accident, which is not a bad description of any nation. There are five more volumes to come. Topics. Books.
