THE ARTS OF INTIMACY: Christians, Jews and Muslims in the Making of Castilian Culture

By JERRILYNN DODDS, MARIA ROSA MENOCAL and ABIGAIL KRASNER BALBALE

Condition: New. This lavishly illustrated book chronicles the tumultuous history of Castile in the wake of the Christian capture of the Islamic city of Tulaytula, now Toledo, in the eleventh century and traces the development of Castilian culture as it was forged in the new intimacy of Christians with the Muslims and Jews they had overcome. Concentrating on the eleventh and twelfth centuries, it reveals the extent to which Castilian identity is deeply rooted in the experience of confrontation, interaction and at times union with Hebrew and Arabic cultures during the first centuries of its creation. The authors paint a portrait of the culture through its arts, architecture, poetry and prose.

This book evokes the rich history and cultural permeability of medieval Spain like no other.

---Abbie Feest

Just no words to explain. It was actually written quite perfectly and valuable. Your daily life period will be convert as soon as you total looking at this pdf.

---Mr. Brook Marquardt Jr.

A dynamic vision of medieval Castilian culture and the Arabic, Hebrew, and Latin strands that are woven into its fabric. Named a Book of the Year by the Times Literary Supplement, this lavishly illustrated work explores the vibrant interaction among different and sometimes opposing cultures, and how their contacts with one another transformed them all. It chronicles the tumultuous history of Castile in the wake of the Christian capture of the Islamic city of Tulaytula, now Toledo, in the eleventh century and traces the development of Castilian culture as it was forged in the intimacy of Christians with the Muslims and Jews they had overcome. The authors paint a portrait of the culture through its arts, architecture, poetry and prose, uniquely combining literary and visual arts. Concentrating on the eleventh and twelfth centuries, the book reveals the extent to which Castilian identity is deeply rooted in the experience of confrontation, Chronicles the tumultuous history of Castile in the wake of the Christian capture of the Islamic city of Tulaytula, now Toledo, in the eleventh century and traces the development of Castilian culture as it was forged in the intimacy of Christians with the Muslims and Jews they had overcome. Product Identifiers. Jerrilynn D. Dodds is distinguished professor and senior faculty advisor to the provost for undergraduate education, City College of New York. She lives in New York City. Maria Rosa Menocal is director, Whitney Humanities Center, and Sterling Professor of the Humanities, Yale University. Her previous book, The Ornament of the World: How Muslims, Jews, and Christians Created a Culture of Tolerance in Medieval Spain, has been translated into seven languages. Christians, Jews, and Muslims in the Making of Castilian Culture. Jerrilynn D. Dodds, MarÃ­a Rosa Menocal, and Abigail Krasner Balbale. View Inside Format: Paper Price: $24.00. A dynamic vision of medieval Castilian culture and the Arabic, Hebrew, and Latin strands that are woven into its fabric. Named a Book of the Year by the Times Literary Supplement, this lavishly illustrated work explores the vibrant interaction among different and sometimes opposing cultures, and how their contacts with one another transformed them all.
The ideals of tolerance and cultural exchange associated with the interfaith past of Muslim Spain (al-Andalus) have become a symbol for Andalusian regionalism and for the integration of Moroccan communities. Nowhere is this more keenly felt than in the context of music. In cities such as Granada, Moroccan and Spanish musicians actively promote the ideals of intercultural dialogue through the performance of repertoires such as flamenco and Arab-Andalusian music that allegedly possess a shared cultural history. In this article, we examine the interrelationship between music and 'intercultural re...